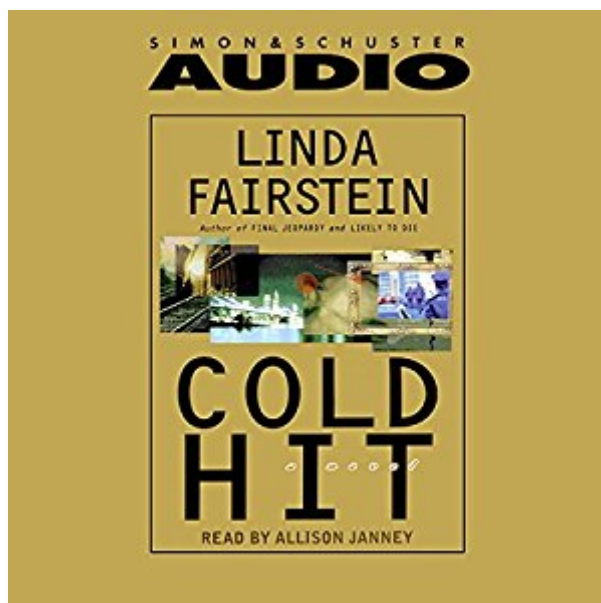


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Cold Hit



Synopsis

Renowned sex-crimes prosecutor and bestselling author Linda Fairstein sends her acclaimed heroine -- the stylish and steely-nerved D.A. Alexandra Cooper -- on a hunt for a killer inside New York City's glitzy art world. Alexandra Cooper has seen many murder victims, but few more disturbing than the silk-clad body of a woman, her hands and feet tied to a ladder, pulled from the turbulent waters at Manhattan's northern tip. With her colleagues, including NYPD detectives Mike Chapman and Mercer Wallace, Alex races against the clock and hopes for a "cold hit" -- a DNA match that would reveal the identity of the murderer by linking the crime to someone already in the police database. But as the case pulls her into the exclusive world of East Side auction houses and cutting-edge Chelsea galleries, Alex discovers she may be marked as an expendable commodity in a chilling and deadly scheme.... --This text refers to an out of print or unavailable edition of this title.

Book Information

Audible Audio Edition

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> Audible Audiobooks > Fiction & Literature

Customer Reviews

I don't usually read mysteries unless there is a vampire, a witch or a werewolf involved. I took a chance on the Alex Cooper series by Fairstein, and I'm hooked. Generally by the time most of the characters in a novel have been introduced, I've figured out who the culprit is; not these books. When I write a review, I don't give a synopsis of the story. Why would you read the book then? But I will tell you that I enjoyed it, was captivated by the plot line and the characters, and felt satisfied when it was finished. What more do you need?

This is my second Fairs think book. I'm not a big fan of first person narratives, but she does a very

nice job with this format. I also feel that I learn something in her books. In this case, it involved the art auction and art restoration processes. The plots are solid and not predictable. Very good read!

Linda Fairstein books are like a 1000 piece puzzle with clues and pieces that make up parts and then they begin to become a whole. There were a lot of details that made me wonder if it was necessary for me to know these mundane things. But then the pace picks up and Alex and her good guys and the bad guys draw you in and you are intrigued and entertained. I learn something each time I read one of her books. This time art and art dealers and galleries and the work Alex does with rape and assault victims were the focus of the book. Her characters are interesting and the plot was well thought out. Dug a little on procedures but it is a book about lawyers and police and the procedures are a real and true part of any case. I can always depend on this author for a good read.

Alex Cooper does it again getting involved in a murder that has twists and turns and more murders. Mike and Mercer protect her but she still plays with the big guys and wins. Make sure you have reservations at your favorite Italian restaurant when you're done.

Enjoyed it!

Finally finished this one after skipping fifty of the last hundred pages! Don't think I missed anything important since the explanation was there at the end. It had never grabbed my interest but I was determined to finish. I lost track of the characters, their roles in the whole thing, and thought I would scream if I had to read much more unnecessary detail. I had read Fairstein several years ago but don't recall her being so verbose. Not sure I will read her in the future.

Enjoyed the plot and the interaction between Alex, Chapman and Mercer! The inclusion of so much information relative to the inner workings of the Art world provided a bonus. This was a good read!

This was my first Alexandra Cooper book. I bought it because recommended it on an email. I was a little lost in the first couple of chapters because it's a series and I read this book out of order. By the time I finished it, I went to Linda Fairstein's website and got the chronological listing of all the books. I immediately ordered the first one and started reading them in order. Feel like Alex, Mike, and Mercer are people I really know. Isn't that one of the ingredients of a good book?

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